KINETICS graphic guidelines

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BASIC



BASIC STRAPLINE

kinetics

BLACK BAND horizontal



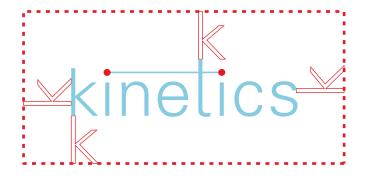
BLACK BAND STRAPLINE horizontal

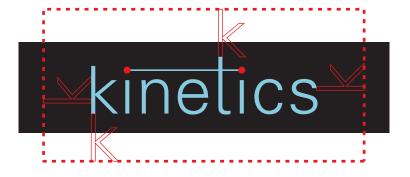




BLACK BAND vertical

BLACK BAND STRAPLINE vertical







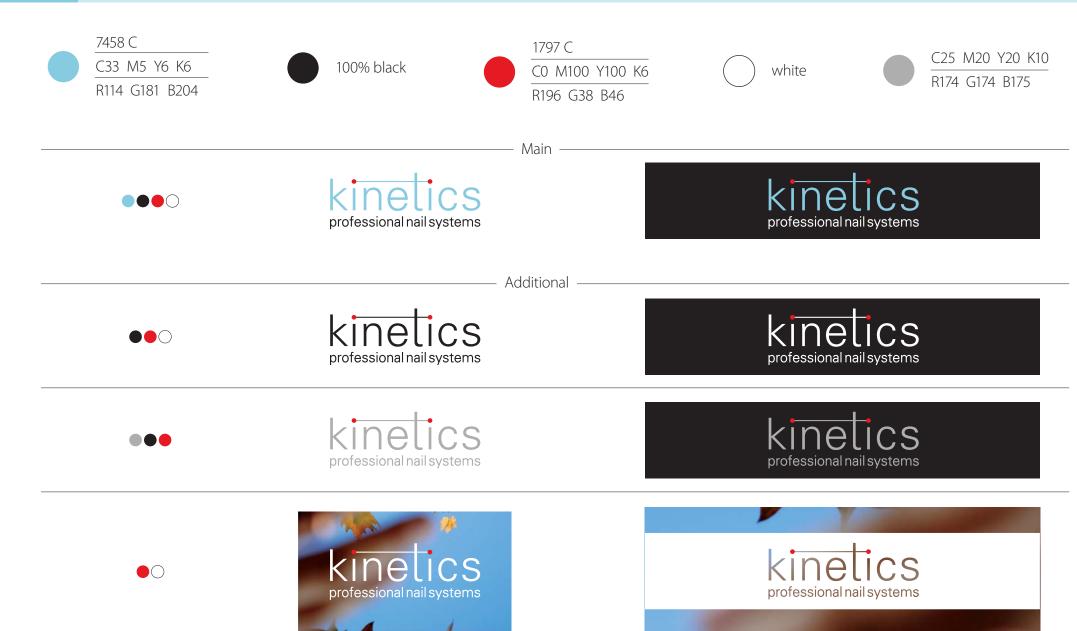


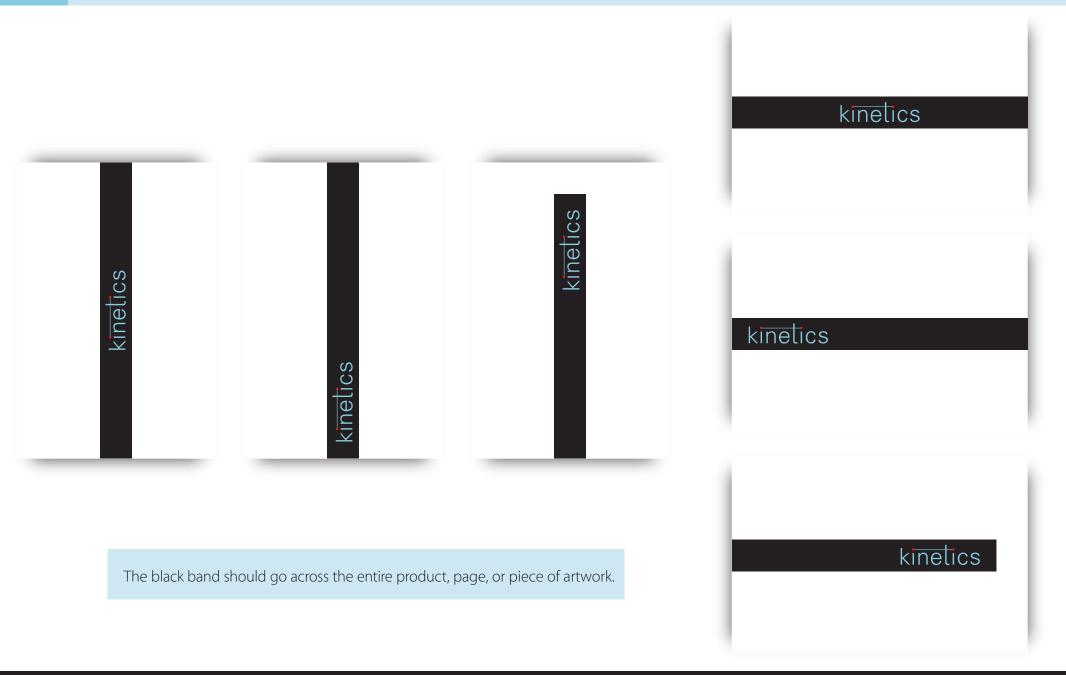


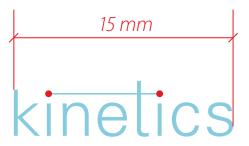


The medium on which the logo is displayed must be no smaller than the area of the logo. No textual information may be printed in the logo area.

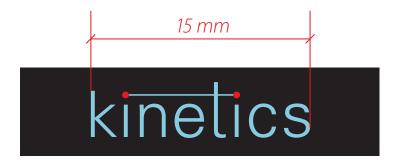
4 Logo Colors

















changed colors



replaced elements



outlined



effects



Kinetics is based on the Greek word for 'motion'.

Kinetics for today's modern nail technician means, a breakthrough in the motion and evolution of materials.

text in the logo area



rotated



changed element placement



unreadable

Incorrect Use of the BLACK BAND Logo





outlined





changed colors



effects



changed element placement



vertical transformation of band



replaced elements



text in the logo area



band outside of logo area



9 Fonts

	—— Main ————
MYRIAD PRO LIGHT	abcdefghijklmnpoqrstuvwxyz ABCDEFGHIJKLMNPOQRSTUVWXYZ
MYRIAD PRO REGULAR	abcdefghijklmnpoqrstuvwxyz ABCDEFGHIJKLMNPOQRSTUVWXYZ
MYRIAD PRO BOLD	abcdefghijklmnpoqrstuvwxyz ABCDEFGHIJKLMNPOQRSTUVWXYZ
	— Additional —————
MYRIAD PRO LIGHT ITALIC	abcdefghijklmnpoqrstuvwxyz ABCDEFGHIJKLMNPOQRSTUVWXYZ
MYRIAD PRO REGULAR ITALIC	abcdefghijklmnpoqrstuvwxyz ABCDEFGHIJKLMNPOQRSTUVWXYZ
MYRIAD PRO BOLD	abcdefghijklmnpoqrstuvwxyz ABCDEFGHIJKLMNPOQRSTUVWXYZ

tracking 0, horizontal scale 100%, vertical scale 100%

All KINETICS business, communications, electronic, and environmental materials shall use the MYRIAD PRO LIGHT, REGULAR, BOLD, LIGHT ITALIC, REGULAR ITALIC, and BOLD ITALIC font.

Headlines in communications materials may use the MYRIAD PRO BOLD and BOLD ITALIC font, while basic text should use the MYRIAD PRO LIGHT and REGULAR font.

When using fonts, the space between letters must not be increased or decreased, and there must be no horizontal or vertical deformation of the fonts. No font other than MYRIAD PRO LIGHT, REGULAR, BOLD, LIGHT ITALIC, REGULAR ITALIC, and BOLD ITALIC shall be used. In exceptional cases, and only in electronic materials in which these fonts cannot be used, they may be replaced with others.